THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4929. *Thursday, Oct.* 5, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE musical strength of this establishment was called into requisition last night in Bickerstaff's Comic Opera of *Love in a Village,* and the manner in which the Opera was performed afforded ample proof that the lessee has secured first rate musical talent, as well in the instrumental as in the vocal department. Miss Shirreff, was the *Rosetta,* Wilson, *Young Meadows,* and there were two first appearances, Leffler, in *Hawthorn,* and Hammond (from the New Strand Theatre) in *Hodge.* The other parts were judiciously cast, and though we may have seen some of the characters individually played with more ability, we never recollect seeing the Opera played as a whole with more equable excellence. *The Irish Tutor,* in which Macarthy personated *Terry* with infinite humour, and *A Roland for an Oliver,* were the other entertainments. A new Play, in three acts, called *The Novice,* will shortly be produced. A new grand Serious Opera, and a romantic Melo-Drama are also in preparation.

HAY-MARKET THEATRE.

COLMAN'S Play of *The Iron Chest* was performed at this Theatre last evening, with *West Country Wooing, Popping the Question,* and *The Married Bachelor.* Mr. Hemming and Miss Beresford, played *Sir Charles,* and *Lady Courtall,* in the latter piece very agreeably. Sheridan Knowles's new Comedy will be produced on Monday next, under the title of *The Love Chase.*

ST. JAMES'S THEATRE.—A new Operatic Burletta, in two acts, entitled *The Cornet; or, Orders from Head Quarters,* was brought out at this Theatre yesterday evening, and met with a favorable reception. The music is by Kuffner, and has been adapted to our stage, as we hear, by Mr. Logan.

The story is simple enough, and is as follows:—Catherine, (Miss Rainforth,) in a fit of jealousy, assumes the dress of a Cornet of Hussars, and sets off to the seat of war, bearing orders from Head Quarters, (how obtained does not appear.) Here her disguise brings her into many difficulties; the first of which is a quarrel with the Colonel of the Regiment for refusing to drink wine with him, the next, still more embarrassing, is the offer of the General to share his bed-room with the supposed Cornet; having avoided this *civility* by pretending an assignation with the landlord's daughter, Mary, (Miss J. Smith,) she is on the point of being challenged by her own husband, Capt. Octowski, (Mr. Burnett,) for interrupting his *tête à tête* with

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the said Mary; she, however, gets out of the scrape by giving the Captain a letter, written by herself, recommending the Cornet to his friendship, she then contrives to excite the jealousy of the Captain to such a point, that he forces her to take a pistol to fight, when she is again saved from detection by the entrance of the General, who commands them to defer their duel till after the engagement with the enemy, which he expects will take place immediately; the engagement does take place, and the Captain being wounded, Catherine binds his wound with a handkerchief which he recognizes for his wife's, on which she plucks off her mustachioes and whiskers, and flies into his arms. By way of doing propriety, Catherine is accompanied by her maid, Sophia, (Miss Mears.)

The piece was very well played; the music contains some very pleasing airs of a light and sparkling nature; a duet by Miss Rainforth and Miss Mears, "We really are a pretty pair," and a song by Miss J. Smith "My lover's a Hulan," were greatly applauded, and the latter was encored. Mr. A. Giubelei made his *début* as *General Borache*, and the little he had to do he did very well. Several other novelties are in active preparation.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "Richards, 125 Strand, the only house in London for good hats."

Called on friend Evans, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Hay-Market.

This Evening the Comedy of

Love and Murder.

The Honorable Mr Frigid,..... Mr BUCKSTONE,
Colonel Autumn, Mr STRICKLAND,
Mr Jubb,... (alias Mandeville)... Mr WEBSTER,
Edmund Stanly, Mr HEMMING,
The Honorable Mrs Frigid, Mrs NISBETT,
Emily Drayton, ... Mrs FITZWILLIAM,
In which character she will introduce **"ROBIN ADAIR"**
Accompanied by herself on the Harp.
Mrs General Jumble, Mrs GLOVER,
MrsGreen, MrsTAYLEURE, Lappet, MrsHUMBY,
LadyTeardrop, Mrs W. CLIFFORD.

After which, (Never Acted) an original Comic Operetta, called

SWISS SWAINS.

The Overture and Music composed by Mr. Alexander Lee.
WITH NEW SCENERY AND DRESSES.
The Scenery by Mr G. Morris, &c. The Dresses by Miss Smith & Mr Barnett.
Walter, Mr COLLINS, Swig Mr WEBSTER,
Jeannette Glib, Mrs TAYLEURE, Rossetta, Mrs WAYLETT.

In the course of the Operetta, the following pieces of Music will be sung:
Opening Glee & Chorus, "Light o'er the lea the hunter bounds,"
Song—"The Land of our birth," ..... Mr Collins,
Song,—"E'er the Sun the dew of morn," Mrs Waylett.
Song,—"What rapture fills my heart," ..... Mrs Waylett,
Duet,—"Wilt thou dwell with me?" Mr Collins & Mrs Waylett,
Trio,—"Sweetly time passes,".... Mr Collins, Mr Webster and Mrs Waylett,
Finale,—"With his bride by his side,"—By the Characters.

To which will be added, the Musical Drama of

The Four Sisters.

Mr Merton, Mr STRICKLAND, Beauchamp, Mr HEMMING,
Snaffle, Mr BUCKSTONE,
Caroline Merton..... Mrs WAYLETT,
Diana Merton, *fond of Hunting*,..... Mrs WAYLETT,
Eugenia Merton, *a romantic creature*..... Mrs WAYLETT,
Ellen Merton, *a domestic creature*..... Mrs WAYLETT,
In which she will sing
"Kate Kearney," and "Merry I have been."
Susan, Miss WRIGHTEN, Landlady, Mrs GALLOT.

To conclude with the Farce of

OLD AND YOUNG

Wilton, MrSTRICKLAND, Charles Mowbray, Mr WORRELL,
Peter Mr ROSS, William, Mr RAY,
Matilda Mowbray,.....Miss DAVENPORT,
Master Hector Mowbray,.....Miss DAVENPORT,
Master Gobbleton Mowbray,.. .....Miss DAVENPORT,
Master Foppington Mowbray,. .....Miss DANENPORT,
Peggy Roberts, Miss WRIGHTEN,

Theatre Royal, Covent Garden.

This Evening Shakespeare's Play of The

WINTER'S TALE.

Leontes, (King of Sicilia) Mr MACREADY,
Mamilius, (his son) Miss MALE,
Camillo, ... Mr PRITCHARD,
Phocian, Mr ROBERTS Thasius, Mr HARRIS,
Cleomenes, Mr YARNOLD,
Keeper of the Prison, ...Mr BENDER,
Florizel, Mr ANDERSON,
Antigonus, ... Mr G. BENNETT,
Dion, Mr W. H.PAYNE,
Polixenes, .. (King of Bohemia) Mr DIDDEAR,
Neatherd, Mr AYLIFFE,
Archidamus, ... Mr WALDRON,
Shepherd, Mr TILBURY,
Clown, ... Mr MEADOWS,
Mariner, Mr C. J. SMITH,
Hermione, (Queen of Sicilia) Miss H. FAUCIT,
Perdita, Miss TAYLOR,
Paulina, ... Miss HUDDART,
Emilia, Mrs W. CLIFFORD,
Lamia,.. .. .. .. Miss E. PHILLIPS,
Hero, Miss GARRICK,
Mopsa, ... Miss P. HORTON,
Dorcas, Miss VINCENT.

To conclude with the revived Musical Entertainment of

BROTHER & SISTER.

Don Sylvio, Mr WILSON, Don Christoval, Mr BARTLEY,
Pacheco, Mr MEADOWS, Bartolo, Mr TILBURY,
Donna Isadora, Miss SHIRREFF, Camilla, Mrs W.CLIFFORD,
Agatha, Miss VINCENT, Rosanthe, Miss P. HORTON.

On Saturday, (first time at this Theatre,) The Bridal, with Fra-Diavolo.

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